

# come On!

"community projects for social innovation  
through intergenerational volunteering experience"

## A project to bring together youngsters and seniors for social innovation

The **ComeON!** project has been developed within the framework of **Grundtvig Multilateral Projects**, according to the following priorities:

- acquisition of key competences through **adult education**
- Creativity and innovation, including **intergenerational learning**, learning for senior citizens and family learning.

ComeON! will focus on equipping senior citizens with the skills that they need in order to cope with change and remain active in society, and developing innovative approaches to intergenerational learning and strengthening the contribution of older people to the learning of others, including young adults.

The project in its **first step** developed a Desk Review of the Literature on Intergenerational Learning, Social Innovation and Volunteerism involving Old and Young People.

Learn more about the project and the newly published review at: [www.comeon-project.eu](http://www.comeon-project.eu)

## What is Grundtvig?

The ComeON! project is supported by the **European Commission**, through the **Llp Grundtvig program**. In 2014 Grundtvig is embedded in the brand new program **Erasmus+** that merge the different programs related to education. The Key Action 2 foresees the chance to establish strategic partnerships to innovate the educational sector, such as the former multilateral projects as ComeON!

Learn more about the opportunities for civil society, schools, universities and local authorities offered by the new program at: [www.ec.europa.eu](http://www.ec.europa.eu)

## Examples of Good Practice

### Approach of The Princess Margarita of Romania Foundation

The elderly people isolated in care homes or at house enjoy the company of the young volunteers they meet weekly in the project **Volunteers – Ambassadors of Change**. A walk in the park, a chess game, a birthday party or recalling different moments from the past are ways in which the young people and elders can meet and engage in dialogue.

At **Generations Community Centre** from district 6th, **Bucharest**, you can see

children and elderly people that paint together, youngsters that learn English language, old people that write their memories and, with the help of the volunteers, introduce them into the computer. In a joyful and dynamic atmosphere, the elderly succeed to forget their loneliness and isolation, to feel useful and “get sick” with the youngsters optimism. At **Senior’s Club**, grandparents read the press, play chess or rummy, help the little ones by teaching them and learn new things. At the **Hope Hairdresser** old people enjoy the care and attention of our young volunteer stylists. For old people, a few hours at the hairdresser’s represent an episode of normality which makes them feel more respected and active and a meaningful part of the society they live in.

More info at [www.fpmr.ro](http://www.fpmr.ro)

## Granny's

## Finest

Granny's Finest is a social fashion label made by seniors in collaboration with young creative people.

This **intergenerational project** was launched in 2011 in the **Netherlands** with two main objectives:

1. Addressing loneliness among elderly by organizing weekly knitting clubs. Here the "**grannies**" can meet new friends with the same hobby and feel proud of being **active and creative**.
2. Helping **young artists**. Creative people can create beautiful products, but they are not always commercially savvy. This initiative helps them in building up a professional portfolio of products.

The young designers provide the patterns and the grannies knit their creations with 100% natural yarns. After they finish the product they write a personal message on the label. Every customer writes a **postcard back to the granny** to thank her. Sustainability of the initiative is ensured through the generation of moneys from the sale of the products produced, and the **long term relationships** that are established **between the ‘grannies’ and the designers**.

More info at [www.grannysfinest.com](http://www.grannysfinest.com)

## Wayting for RomeCup 2014

A showcase area, didactic laboratories and national and international competitions: it's RomeCup 2014.

It's almost time for the eighth edition of the **RomeCup – Excellence in Robotics in Rome**, the event that brings the best in Italian robotics to Rome from **March 19-21, 2014**.

Amongst the many novelties that will be presented this year, the first is the new location: The Temple of Adrian in Piazza di Pietra, the Campidoglio Sala della Protomoteca in the Senatorial Building and the Istituto professionale Carlo Cattaneo with its central edifice near Testaccio and a branch school in the centre of Rome. RomeCup 2014 will erect a **robotics citadel** in the heart of Rome, while school and

university teams compete in the various categories, citizens will be able to discover the potential of service and educational robotics.

You will be able to follow the event on Twitter with the #romecup2014 hashtag that will be used by all the competing teams to give life to robotics through crowdsourcing.

Full news is available on the official site: [www.romecup.org](http://www.romecup.org)



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